DJ TERMS & CONDITIONS

Version 1.0 | 4 November 2026

LONDON HANGOUT LTD • Company number 17556790 • 71–75 Shelton Street, Covent Garden, London, WC2H 9JQ

1. About these Terms

1.1 These DJ Terms and Conditions ("Terms") are between LONDON HANGOUT LTD (company number 17556790), trading as London Hangout DJs ("London Hangout DJs", "we", "us" or "our"), of 71–75 Shelton Street, Covent Garden, London, WC2H 9JQ, and the individual identified by their full legal name in the DJ application and electronic acceptance record ("DJ" or "you").

1.2 These Terms govern applications to join our DJ network, any approved ongoing relationship and any individual engagements accepted through London Hangout DJs. Each accepted booking will also have a separate written Booking Confirmation setting out the event-specific details.

1.3 If a Booking Confirmation conflicts with these Terms on an event-specific matter, the specific written agreement governs that matter, subject always to applicable law and non-waivable rights.

2. Applying and joining the DJ network

2.1 You must provide accurate application information, including your legal name, professional name, contact details, experience, musical specialisms and any supporting material requested for relevant events. You must notify us of material changes.

2.2 Submitting an application and accepting these Terms does not mean your application has been approved. We may accept or decline applications and will notify you if you are accepted into the DJ network.

2.3 Being accepted does not guarantee any minimum number of bookings, hours or income. You may accept or decline individual proposed bookings before accepting an assignment.

2.4 The relationship is non-exclusive. You may accept work elsewhere and serve independently sourced customers. Nothing in these Terms overrides any statutory right to work for others or end your relationship with us.

3. How individual bookings work

3.1 Before you accept an assignment, we will provide a written Booking Confirmation or electronic offer identifying the event/client, venue, date, arrival and performance times, agreed services, DJ fee, payment timing, equipment and travel allocation, dress code, relevant risks and other requirements.

3.2 A booking becomes binding on you only when you expressly accept that particular offer in writing or through the approved electronic process. A general acceptance of these Terms is not acceptance of every future booking.

3.3 You must not independently change an accepted event date, set length, performer, fee or other material booking term. Variations require our prior written agreement and, where relevant, client approval.

3.4 You must promptly tell us if an advertised date, travel requirement, access restriction or technical specification makes you unable to perform the proposed booking.

4. Pricing, agency margin and DJ fees

4.1 For a booking which London Hangout DJs contracts to supply, we will agree your performance fee in advance and separately agree the charge payable by the client to London Hangout DJs.

4.2 Our booking price may be structured in one of two ways: (a) a percentage-based agency margin, normally 20% of the agreed client performance charge; or (b) a separately negotiated fixed agency margin. Only one method applies to any booking.

4.3 Before you accept, your Booking Confirmation will identify the method selected, the agreed client performance charge used in the calculation, the agency margin and the exact gross DJ performance fee payable to you. Applicable VAT and separately priced third-party items, such as sound hire, are identified separately.

4.4 No margin method is applied retrospectively, and no additional fee or deduction will be made from your agreed remuneration unless it is lawful and properly agreed. There is no DJ registration or compulsory roster-membership fee.

4.5 These commercial descriptions do not authorise any fee, deduction or arrangement prohibited by employment-agency, employment-business, tax or worker-protection law. Where law requires a different payment treatment, that requirement takes priority.

5. Client payment and payment to DJs

5.1 Our normal policy is for the client to pay London Hangout DJs in full before the event, unless we agree different client terms in writing.

5.2 We will pay you the agreed performance fee by bank transfer no later than seven working days after the completed performance, or sooner if required by law or the individual Booking Confirmation. A working day means Monday to Friday excluding bank holidays in England.

5.3 Where we are legally responsible for paying you for work performed, payment will not depend on whether the client has paid us or signed a timesheet. We will not withhold pay merely because a client complains or pays late.

5.4 Where appropriate to your actual tax and legal status, you will provide an invoice quoting the booking reference and accurate payment details. Any legally required payroll, holiday pay, tax treatment, wage protections or payslips will take precedence over a contractor invoicing process.

5.5 Any disputed amount will be reviewed promptly. We will pay undisputed amounts when due and will not make deductions except as permitted by law.

6. Professional performance and punctuality

6.1 Unless a Booking Confirmation specifies otherwise, you must be at the venue at least 30 minutes before the agreed start time. If setup, sound check, security clearance or travel requires more time, you must allow for it.

6.2 On arrival, you must notify the event coordinator or other contact designated in the Booking Confirmation.

6.3 You must arrive prepared, appropriately dressed and able to deliver the agreed service. You must act respectfully towards the client, guests, venue staff and other performers; follow reasonable venue and safety rules; and perform for the agreed period.

6.4 The Booking Confirmation may specify a formal, smart or themed dress code. You must comply with that agreed code. Do not assume sportswear, casual clothing or headwear is acceptable for formal or corporate events.

6.5 Personal mobile phone use during active performance must be kept to a reasonable minimum. Use for performance control, genuine emergencies, safety, essential client or agency communication, and authorised content capture is allowed.

7. Equipment, travel, insurance and guests

7.1 Every Booking Confirmation must identify who supplies the decks/controller, laptop, mixer, microphones, audio cables, speakers, monitors, power supply and any other specialist equipment. You are responsible only for items specifically assigned to you.

7.2 You must promptly report missing, faulty or incompatible equipment. No extra equipment hire, travel or parking expense will be chargeable unless agreed in advance.

7.3 We may accept applications from DJs without public liability insurance. However, you must provide evidence of suitable insurance or other authorisation before taking any assignment for which it is required.

7.4 You must not bring unapproved guests, assistants or additional performers into the performance area, or arrange an unapproved substitute. Any authorised assistants must comply with venue rules.

8. Client communication and additional work

8.1 For bookings made through London Hangout DJs, all price discussions, deposits, extensions, additional sets, fees, rebookings of the same assignment and material booking changes must be referred to London Hangout DJs for approval.

8.2 You may communicate directly with the venue or client where reasonably necessary for arrival, setup, music brief, safety, emergencies or delivering the agreed performance. These Terms do not prohibit ordinary operational communication.

8.3 If a client requests extra performance time or services, notify us before agreeing any extra paid work, except where immediate action is needed for safety. Any additional fee must be agreed in writing.

9. Agency bookings, confidential information and introduced clients

9.1 You must not deliberately divert, privately renegotiate, replace or take payment for an existing booking contracted through London Hangout DJs without our written authorisation.

9.2 You must not misuse non-public client lists, contact details, proposals, quotes, negotiated terms or other confidential agency information to obtain or divert business away from London Hangout DJs.

9.3 A "Protected Introduction" means a specific client relationship first and demonstrably introduced to you by London Hangout DJs for a real proposed or confirmed engagement. We will record the client identity and first introduction date. A client with whom you already had a genuine independent relationship is not a Protected Introduction merely because they later book through us.

9.4 For 12 months after a documented Protected Introduction, you agree not to knowingly use that introduction or our confidential information to divert a confirmed agency booking or dishonestly evade an existing lawful booking obligation. You should refer enquiries relating to an outstanding London Hangout DJs booking to us.

9.5 We may request that repeat bookings generated by our introduction are arranged through us, but this does not create an absolute prohibition on taking direct work, working for another organisation, or accepting employment with a client. Any repeat-booking or transfer-fee arrangement will apply only where separately agreed and legally permitted.

9.6 Nothing in this section requires you to disclose the names of future employers, prevents lawful independent work, or imposes an automatic financial penalty. A proven breach may be pursued only to the extent of legally recoverable loss and available remedies.

10. Cancellations, illness and replacement performers

10.1 If illness, emergency, delay, transport disruption or technical failure may prevent or materially affect a confirmed performance, notify us immediately using the contact arrangements in your Booking Confirmation.

10.2 We will coordinate any communication with the client and the selection of a suitable replacement. You may suggest a replacement, but must not send or promise one without our approval.

10.3 If you cancel or fail to attend without lawful justification, responsibility for any loss will be determined under applicable law. There is no automatic cancellation fine. Only proven, reasonably foreseeable and legally recoverable loss may be claimed, subject to the duty to mitigate and applicable worker protections.

10.4 If an event is cancelled or changed by the client or by us, any money owed for work already performed or any other entitlement will be handled under the Booking Confirmation and applicable law. An unsubstantiated complaint does not automatically cancel earned remuneration.

11. Photos, video and promotion

11.1 We may use your stage name, biography, approved photographs and approved performance clips for promoting our services and your availability, only to the extent of the permissions you grant and applicable third-party rights.

11.2 You must respect venue rules, music and image rights, privacy obligations and any restrictions on filming or posting guests and staff. An event-specific request to capture or share promotional content will be given in the booking brief where appropriate.

11.3 You are not required to disclose personal social media details to a client or to promote an event from your personal profile unless this has been expressly agreed for the assignment.

12. Personal data and confidentiality

12.1 We will use the personal information provided in your application and bookings for recruitment, suitability checks, contract administration, payments and legal obligations in accordance with our DJ privacy notice.

12.2 You must handle any client or guest data shared with you only for authorised event-related purposes and not use it for your own unrelated marketing.

12.3 You must keep confidential information reasonably secure and notify us promptly of any suspected unauthorised disclosure. Confidentiality obligations continue after the relationship ends so far as they relate to genuinely confidential material.

13. Ending the ongoing relationship and changing these Terms

13.1 Either party may end the ongoing DJ network relationship by giving 14 calendar days' written notice, subject to any mandatory legal right to end it earlier.

13.2 Ending the ongoing relationship does not automatically cancel bookings already accepted. Each outstanding assignment remains subject to its agreed lawful cancellation terms and applicable rights.

13.3 If we make a material change to these Terms, we will provide the revised version and obtain any agreement required by law before applying it. Updating a webpage alone does not retrospectively replace terms you previously accepted.

13.4 We may remove or suspend a DJ from our active network where there are genuine suitability, safety, serious misconduct or contractual concerns, provided we comply with applicable law and outstanding payment obligations.

14. Legal rights, disputes and governing law

14.1 Nothing in these Terms removes statutory employment, worker, holiday, wage, equality, health and safety, data protection or other rights that apply to you. The actual legal classification of any engagement depends on the law and how the work is performed, not solely the words used here.

14.2 We will first seek to resolve any dispute promptly through written communication using the business contact details provided on our website and your registered contact details.

14.3 These Terms are governed by the laws of England and Wales, subject to mandatory legal provisions that apply to a particular booking. If a provision is found unenforceable, the remaining provisions continue to apply where lawful.

15. Electronic agreement

15.1 By submitting your full legal name and actively selecting the agreement acceptance checkbox, you confirm that you have had the opportunity to read and download these Terms and agree to them.

15.2 We will retain the agreement version and acceptance record associated with your application, including its timestamp and the contact details provided, and make a copy available to you.

15.3 Acceptance of these Terms does not guarantee acceptance into our DJ network and does not itself confirm any particular paid booking. Each booking requires a separate, event-specific acceptance.

Acceptance on application

I confirm that I have read and agree to the London Hangout DJs Terms & Conditions (Version 1.0). I understand that acceptance of these Terms does not guarantee approval as a DJ or confirmation of any individual booking.

Accepted by: the applicant identified by the full legal name entered in the website application and its electronic acceptance record.